

Reference in Hi-End Audio Revolution in Pro Audio

#### WHY ZINGALI ACOUSTICS PRO

Zingali Acoustics has been established in 1986 by the young designer **Giuseppe Zingali** and his love for music and its reproduction.

Today assisted by a team of audio pro experts, Zingali accepts the challenge of **bringing the Hi-End sound into the Pro one**.

Z series has born, **Zingali Hi End Pro Kompressor,** to promote the art of sound in wide spaces.

The electro-acoustic studies of the past 100 years have been combined with the original Zingali Acoustics patent studies to create a union between the Hi-end Pro Zingali products and the Pro & Install sound audio market.

Horn loads from low frequencies, that together with dipolar or multipolar speaker systems of multi-way speakers, have made possible a control of the consistent dispersion from the first octaves, important efficiency values, keeping dimensions and weights low.

The choice of **solid wood**, due to its acoustic properties, is the signature of Zingali itself.

In wood, sounds are propagated in the most neutral way and a sound without distortion is obtained up to the highes acoustic pressures.

The Z series was born with the idea of meeting the most demanding environments also on the topic of reliability. Every detail, even the least visible, has been designed with an indispensable redundancy to satisfy those who choose the true "made in Italy".

The nominal dispersion and continuous power of the two Z82C and Z56V satellites are very similar, as well as their frequency response and SPL. The different shape and the particular geometry of the components inside the horns create a natural way of use.

All systems are equipped with **OEM neodymium** components made in Italy.

Both satellites have a passive filter designed with components that meet military standard. All suspension systems are in aeronautical aluminum and stainless steel (Inox) with load specifications 10/1.

The system has a **strong ventilation system** to withstand very hot climates and unusual continuous powers for loudspeakers of this size.

The Z series raises the bar of Pro Audio and invites the most demanding users to try out our Hi-End Pro proposal.



#### **KOMPRESSOR ARRAY TECHNOLOGY**

Zingali Acoustics' revolutionary pattern control from a patented driver/horn assemblies overcome the shortcomings associated with traditional multi-way horn loaded speakers, or array speakers, to provide unique performance and system cost benefits.

#### Zingali "Z Series" Benefits

- · Co-located HF/LF drivers minimize crossover interactions within the coverage pattern;
- · Smooth bandwidth performance extends outside the nominal coverage pattern;
- · Single mouth horn products are more efficient and smaller than those with offset drivers and horns;
- · Neodymium drivers reduce weight;
- · Zingali's carefully integrated simmetrical solution provides improved intelligibility, higher gain before feedback, and enhanced sonic accuracy.

### Zingali "Z Series" Advancements (Kompressor patent)

- Perfect high/low frequency (HF/LF)
   alignment through a transducers mounting
   structure patented by Zingali Acoustics;
- · Smooth beamwidth performance with true costant coverage horns;
- The only comprehensive line of compact horn loaded array solutions incorporating multiple driver sizes and horn patterns angles.



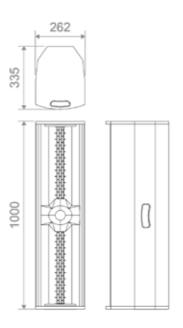
# ZSATELLIE

Continuous research and development, combined with constant study, have allowed the creation of a new line designed for the professional sector that benefits from the new **Kompressor Array technology**.

The Z series promotes the **art of sound** in large spaces and it was born with the idea of satisfying the most demanding environments on the subject of reliability. Every detail, even the least visible, has been designed with extreme care.

The Z series was created to sound large indoor areas or small squares.





### **Z56V**

2Way Esa Woofer Vented-Horn Column Array Sat Passive/bi-amp

**Applications:** cinemas, discos, theaters, auditoriums, fairs, congress centers, sports halls

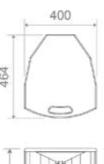
#### · High ratio **EBP**/dimensions

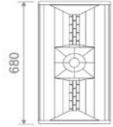
- · Wood cabinet phenolic birch
- · Solid Wood horn for sonic accuracy
- · OEM transducers made in Italy
- · Military grade Xover components (85°C ambient temperature)
- · Simple installation hardware
- $\cdot$  Bi-amp option for array beam steering development
- · Armonia presets

	Dispersion	50° x 40° (-10°/+10°)
	Transducers	LF 6 x 5" (1.5" V.C.)
) L		HF1x1.4" (3" V.C.)
L	Impedance	12Ω
י	Rated Power	1000W
	Peak Power	4000W
,	Sensitivity 1W/1m	105 dB Spl
-	SPL cont/peak 1m	135/141 dB Spl
-	Freq. range (-10dB)	130Hz - 20KHz
J	Dimensions (mm)	W 262 x H 1000 x D 335
_	Weight (kg)	26,5











**Z82C** 

2Way Dual Woofer Vented-Horn Column Array Sat Passive/bi-amp

**Applications:** cinemas, discos, theaters, auditoriums, fairs, congress centers, sports halls

 $\cdot \ \mathsf{High\ ratio}\ \textbf{EBP}/\mathsf{dimensions}$ 

· Wood cabinet - phenolic birch

· Solid Wood horn for sonic accuracy

· OEM transducers made in Italy

· Military grade Xover components (85°C ambient temperature)

· Bumper&mechanics Inox&Aluminium for clusters

· Bi-amp option for array beam steering development

· Armonia presets

· RAL color available

Dispersion 50° x 40° (-10°/+10°)

Transducers LF 2 x 8" (3" V.C.)

HF 1 x 1.4" (3" V.C.)

Impedance 8Ω

 Impedance
 8Ω

 Rated Power
 1000W

 Peak Power
 4000W

 Sensitivity IW/Im
 105 dB Spl

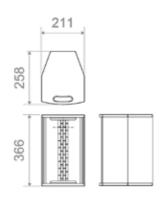
 SPL cont/peak Im
 135/141 dB Spl

 Freq. range (-10dB)
 130Hz - 20KHz

Dimensions (mm) W 400 x H 680 x D 464

Weight (kg) 29,5







**Z42** 

2Way Dual Woofer Vented-Horn Column Array Sat Passive

**Applications:** cinemas, discos, theaters, auditoriums, fairs, congress centers, sports halls

· High ratio **EBP**/dimensions

· Wood cabinet - phenolic birch

· Solid Wood horn for sonic accuracy

· OEM transducers made in Italy

• Military grade Xover components (85°C ambient temperature)

· Simple installation hardware

· Armonia presets

· **RAL** color available

Dispersion  $60^{\circ} \times 40^{\circ} (-10^{\circ}/+20^{\circ})$ Transducers  $LF 2 \times 4'' (1'' \text{ V.C.})$   $HF 1 \times 1'' (1'' \text{ V.C.})$ Impedance  $16\Omega$ Rated Power 150WPeak Power 600WSensitivity 1W/1m 96 dB Spl

 SPL cont/peak 1m
 118/124 dB Spl

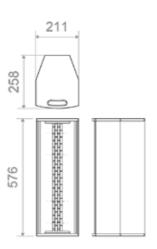
 Freq. range (-10dB)
 150Hz - 20KHz

Dimensions (mm) W 211 x H 366 x D 258

Weight (kg) 6,2







**Z44** 

2Way Quad Woofer Vented-Horn Column Array Sat Passive

**Applications:** cinemas, discos, theaters, auditoriums, fairs, congress centers, sports halls

· High ratio **EBP**/dimensions

· Wood cabinet - phenolic birch

Solid Wood horn for sonic accuracy

· OEM transducers made in Italy

· Military grade Xover components (85°C ambient temperature)

· Simple installation hardware

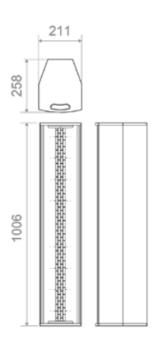
· Armonia presets

60° x 40° (-10°/+20°) Dispersion LF 4 x 4" (1" V.C.) Transducers HF1x1" (1" V.C.) Impedance 16Ω Rated Power 300W Peak Power 1200W Sensitivity 1W/1m 100 dB Spl SPL cont/peak 1m 125/131 dB Spl Freq. range (-10dB) 150Hz - 20KHz W 211 x H 576 x D 258 Dimensions (mm)

Weight (kg) 10,5







**Z48** 

2Way Octa Woofer Vented-Horn Column Array Sat Passive

**Applications:** cinemas, discos, theaters, auditoriums, fairs, congress centers, sports halls

· High ratio **EBP**/dimensions

· Wood cabinet - phenolic birch

· Solid Wood horn for sonic accuracy

· OEM transducers made in Italy

• Military grade Xover components (85°C ambient temperature)

· Simple installation hardware

· Armonia presets

· RAL color available

Sensitivity 1W/1m

Dispersion 60° x 40° (-10°/+10°)

Transducers LF 8 x 4" (1" V.C.)

HF 1 x 1" (1,4" V.C.)

a Impedance 8Ω

Rated Power 600W

Peak Power 2400W

 SPL cont/peak 1m
 131/137 dB Spl

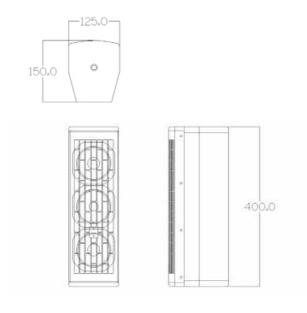
 Freq. range (-10dB)
 128Hz - 20KHz

Dimensions (mm) W 211 x H 1006 x D 258

103 dB Spl

Weight (kg) 17,5







**Applications:** conference halls, meeting rooms, churches, hotels, spa, gyms, museums, art galleries, fairs

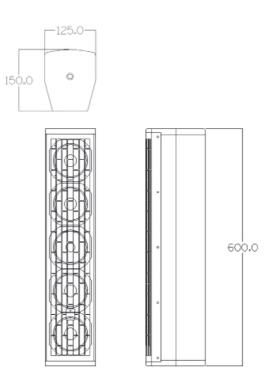
#### · High ratio **EBP**/dimensions

- · Wood cabinet phenolic birch
- · Solid Wood horn for sonic accuracy
- · OEM transducers made in Italy
- · Military grade Xover components (85°C ambient temperature)
- · Simple installation hardware
- · Armonia presets
- RAL color available

	Dispersion	120°V - 120°H -6dB
	Transducers	LF 2 X 4" (1" V.C.)
Ш		HF 1x1" (1" V.C.)
_		Omniray ZG 4"
S	Impedance	16Ω
∠ V	Rated Power	140W (AES)
U	Peak Power	280W
– Z	Sensitivity 1W/1m	91 dB
Z I	SPL cont/peak 1m	115 dB Spl
U	Freq. range (-6dB)	120Hz – 20kHz
ш ⊢	Dimensions (mm)	W 125 x H 400 x D 150
_	Weight (kg)	6







**Applications:** conference halls, meeting rooms, churches, hotels, spas, gyms, museums, art galleries, fairs

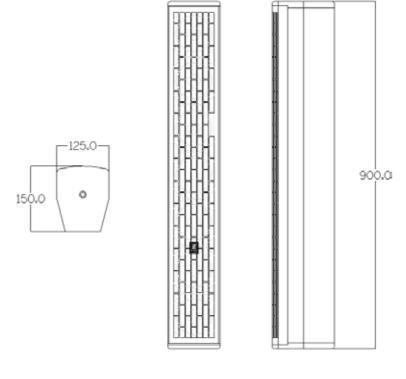
#### · High ratio **EBP**/dimensions

- · Wood cabinet phenolic birch
- · Solid Wood horn for sonic accuracy
- · OEM transducers made in Italy
- · Military grade Xover components (85°C ambient temperature)
- · Simple installation hardware
- · Armonia presets
- · RAL color available

120°V - 120°H -6dB Dispersion LF 4 x 4" (1" V.C.) Transducers HF1x1" (1" V.C.) Omniray ZG 4" Impedance 8Ω Rated Power 300W (AES) Peak Power 600W Sensitivity 1W/1m 93 dB SPL cont/peak 1m 120 dB Spl Freq. range (-6dB) 120Hz – 20kHz Dimensions (mm) W 125 x H 600 x D 150 9 Weight (kg)







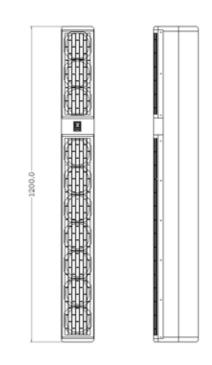
**Applications:** conference halls, meeting rooms, churches, hotels, spas, gyms, museums, art galleries, fairs

- · High ratio **EBP**/dimensions
- · Wood cabinet phenolic birch
- · Solid Wood horn for sonic accuracy
- · OEM transducers made in Italy
- · Military grade Xover components (85°C ambient temperature)
- · Simple installation hardware
- · Armonia presets
- · RAL color available

120°V - 120°H -6dB Dispersion LF 6 x 4" (1" V.C.) Transducers HF1x1" (1" V.C.) Omniray ZG 4" 6Ω Impedance Rated Power 400W (AES) 800W Peak Power Sensitivity 1W/1m 94 dB SPL cont/peak 1m 120 dB Spl Freq. range (-6dB) 120Hz – 20kHz Dimensions (mm) W 125 x H 900 x D 150 Weight (kg) 11







**Applications:** conference halls, meeting rooms, churches, hotels, spas, gyms, museums, art galleries, fairs

- $\cdot$  High ratio **EBP**/dimensions
- · Wood cabinet phenolic birch
- · Solid Wood horn for sonic accuracy
- · OEM transducers made in Italy
- · Military grade Xover components (85°C ambient temperature)
- · Simple installation hardware
- · Armonia presets
- · RAL color available

120°V - 100°H - 6dB Dispersion LF 8 X 4" (1" V.C.) Transducers HF 2 x Compression Driver 1" V.C. 1" Omniray Horn 2 X ZG 4" 4Ω Impedance Rated Power 600W (AES) 1200W Peak Power Sensitivity 1W/1m 93 dB SPL cont/peak 1m 120 dB Spl Freq. range (-6dB) 120Hz - 20kHz Dimensions (mm) W 125 x H 1100 x D 150 12 Weight (kg)





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