

Reference in Hi-End Audio Revolution in Pro Audio

WHY ZINGALI ACOUSTICS PRO

Zingali Acoustics has been established in 1986 by the young designer **Giuseppe Zingali** and his love for music and its reproduction.

Today assisted by a team of audio pro experts, Zingali accepts the challenge of **bringing the Hi-End sound into the Pro one.**

Z series has born, **Zingali Hi End Pro Kompressor,** to promote the art of sound in wide spaces.

The electro-acoustic studies of the past 100 years have been combined with the original Zingali Acoustics patent studies to create a union between the Hi-end Pro Zingali products and the Pro & Install sound audio market.

Horn loads from low frequencies, that together with dipolar or multipolar speaker systems of multi-way speakers, have made possible a control of the consistent dispersion from the first octaves, important efficiency values, keeping dimensions and weights low.

The choice of **solid wood**, due to its acoustic properties, is the signature of Zingali itself.

In wood, sounds are propagated in the most neutral way and a sound without distortion is obtained up to the highes acoustic pressures.

The Z series was born with the idea of meeting the most demanding environments also on the topic of reliability. Every detail, even the least visible, has been designed with an indispensable redundancy to satisfy those who choose the true "made in Italy".

The nominal dispersion and continuous power of the two Z82C and Z56V satellites are very similar, as well as their frequency response and SPL. The different shape and the particular geometry of the components inside the horns create a natural way of use.

All systems are equipped with **OEM neodymium** components made in Italy.

Both satellites have a passive filter designed with components that meet military standard. All suspension systems are in aeronautical aluminum and stainless steel (Inox) with load specifications 10/1.

The system has a **strong ventilation system** to withstand very hot climates and unusual continuous powers for loudspeakers of this size.

The Z series raises the bar of Pro Audio and invites the most demanding users to try out our Hi-End Pro proposal.



KOMPRESSOR ARRAY TECHNOLOGY

Zingali Acoustics' revolutionary pattern control from a patented driver/horn assemblies overcome the shortcomings associated with traditional multi-way horn loaded speakers, or array speakers, to provide unique performance and system cost benefits.

Zingali "Z Series" Benefits

- · Co-located HF/LF drivers minimize crossover interactions within the coverage pattern;
- · Smooth bandwidth performance extends outside the nominal coverage pattern;
- · Single mouth horn products are more efficient and smaller than those with offset drivers and horns;
- · Neodymium drivers reduce weight;
- · Zingali's carefully integrated simmetrical solution provides improved intelligibility, higher gain before feedback, and enhanced sonic accuracy.

Zingali "Z Series" Advancements (Kompressor patent)

- Perfect high/low frequency (HF/LF)
 alignment through a transducers mounting
 structure patented by Zingali Acoustics;
- · Smooth beamwidth performance with true costant coverage horns;
- The only comprehensive line of compact horn loaded array solutions incorporating multiple driver sizes and horn patterns angles.



ZSUBWOOFER

The Z series subwoofers can be **active** or **passive**.

They can be used in conjunction with the *Z Satellite* or *Z Conference series*. Compared to traditional systems, the subwoofers of the *Z* series offer greater performances thanks to the use of smaller transducers in larger quantities.

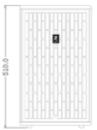
ZW208

Dual 8" Sub Woofer

Applications: live music venues, piano bars, discos, concert halls









- · Wood cabinet phenolic birch
- · High ratio **LFE**/dimensions
- · OEM transducers made in Italy
- · Armonia presets
- · RAL color available

CHNICAL SPEC.

 $\begin{array}{lll} \text{Dispersion} & \text{OMNI} \\ \text{Transducers} & 2 \times 8\text{" (2.5" V.C.)} \\ \text{Impedance} & 8\Omega \\ \text{Rated Power} & 500W \\ \text{Peak Power} & 2000W \\ \text{Sensitivity 1W/1m} & 95 \, \text{dB SpI} \\ \text{SPL cont/peak 1m} & 122/128 \, \text{dB SpI} \end{array}$

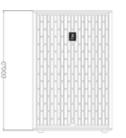
Freq. range (-10dB) 48Hz

Dimensions (mm) H 510 x W 300 x D 450

Weight (kg) 15











ZW210

Passive Dual 10" Sub Woofer

Applications: live music venues, piano bars, discos, concert halls



Some Z Systems configurations

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· Wood cabinet - phenolic birch

· High ratio **LFE**/dimensions

· OEM transducers made in Italy

· Armonia presets

· RAL color available

HNICAL SPEC.

Dispersion	OMNI
Transducers	2 × 10" (3" V.C.)
Impedance	8Ω
Rated Power	1000W
Peak Power	4000W
Sensitivity 1W/1m	97 dB Spl
SPL cont/peak 1m	127/133 dB Spl
Freq. range (-10dB)	34Hz

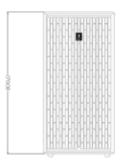
W 400 x H 600 x D 550

Weight (kg) 29

Dimensions (mm)











ZW408

Passive Quad 8" Sub Woofer

Applications: live music venues, piano bars, discos, concert halls



Some Z Systems configurations

· Wood ca

- Wood cabinet phenolic birch
- · High ratio **LFE**/dimensions
- · OEM transducers made in Italy
- · Armonia presets
- · RAL color available

ECHNICAL SPEC.

Dispersion OMNI
Transducers 4 x 8" (2,5" V.C.)

 Impedance
 8Ω

 Rated Power
 1000W

 Peak Power
 4000W

 Sensitivity 1W/1m 98 dB Spl

SPL cont/peak 1m 128/134 dB Spl

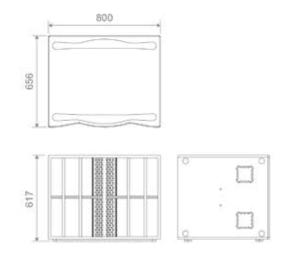
Freq. range (-10dB) 35Hz

Dimensions (mm) W 400 x H 800 x D 550

Weight (kg) 35



HI-END PRO SERIES Z SUBWOOFER ZW410H



ZW410H

Quad 10" Subhorn Woofer

Applications: live music venues, piano bars, discos, concert halls



· Wood cabinet - phenolic birch

· High ratio **EBP**/dimensions

· High ratio **LFE**/dimensions

· OEM transducers made in Italy

· Extremely high **MOL**

· Armonia presets

· RAL color available

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Dispersion OMNI
Transducers 4 X 10" (3" V.C.)

Impedance 8Ω Rated Power 2000W Peak Power 8000W

Sensitivity 1W/1m 103 dB Spl SPL cont/peak 1m 136/142 dB Spl

Freq. range (-10dB) 43Hz

Dimensions (mm) W 800 x H 617 x D 656

Weight (kg) 62

TECHNICAL SPEC.



ZW810i

Octo 10" Infrasub Woofer

Applications: live music venues, piano bars, discos, concert halls



· Wood cabinet - phenolic birch

· High ratio **LFE**/dimensions

· OEM transducers made in Italy

· Infrasonic performances

· Extremely high **MIL**

Cardioid presets available

· Armonia presets

· RAL color available

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Dispersion OMNI
Transducers $8 \times 10^{\circ} (3^{\circ} \text{ V.C.})$ UMB Rated Power $4\Omega + 4\Omega$ Peak Power 8000W + 2000WSensitivity 1W/1m 103 dB SplSPL cont/peak 1m 139/145 dB Spl

Freq. range (-10dB) 24Hz

Dimensions (mm) W 1200 x H 617 x D 750

Weight (kg) 140



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